



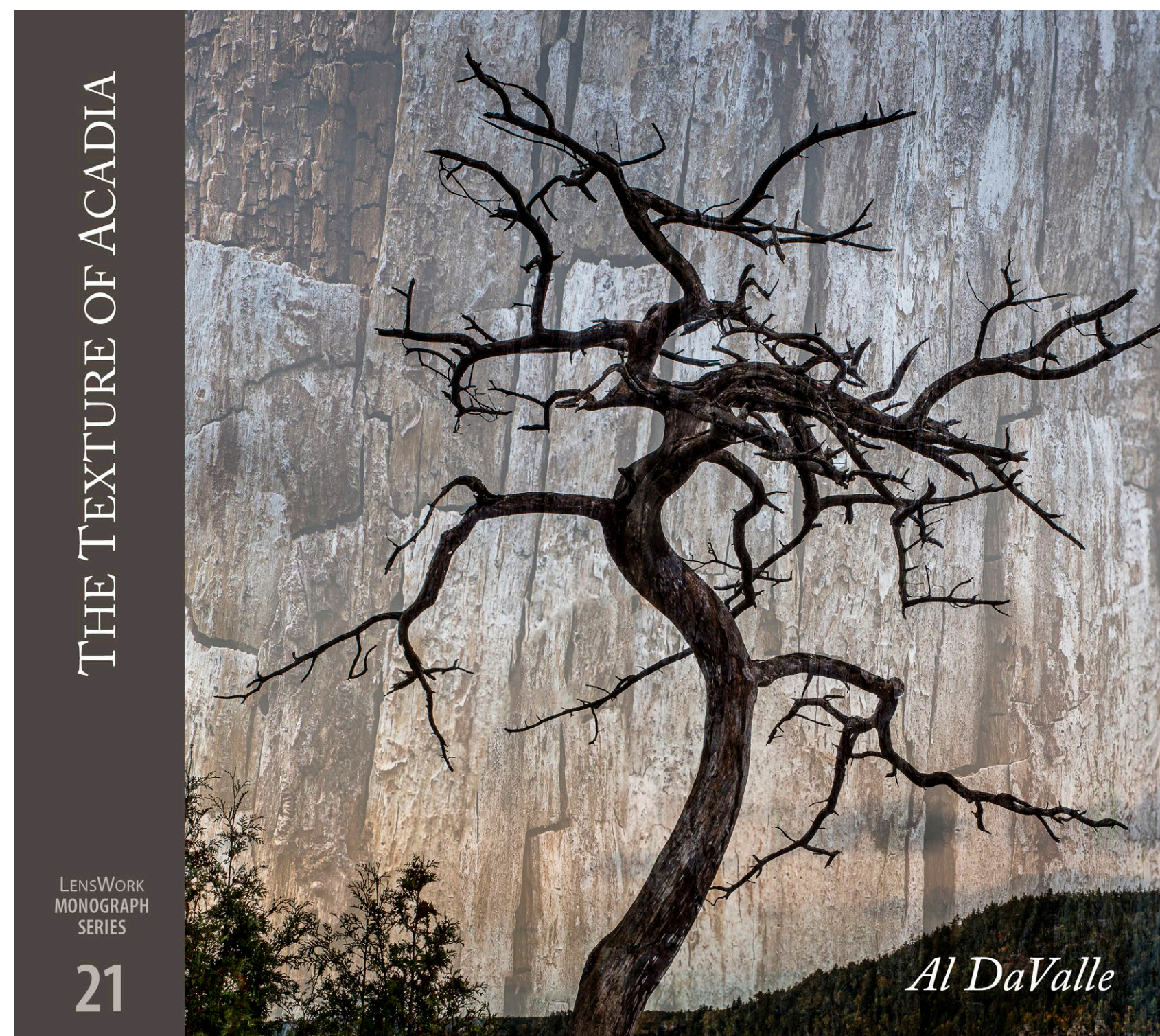
LENSWORK EXTENDED

No. 167 March 2024

Image Suites

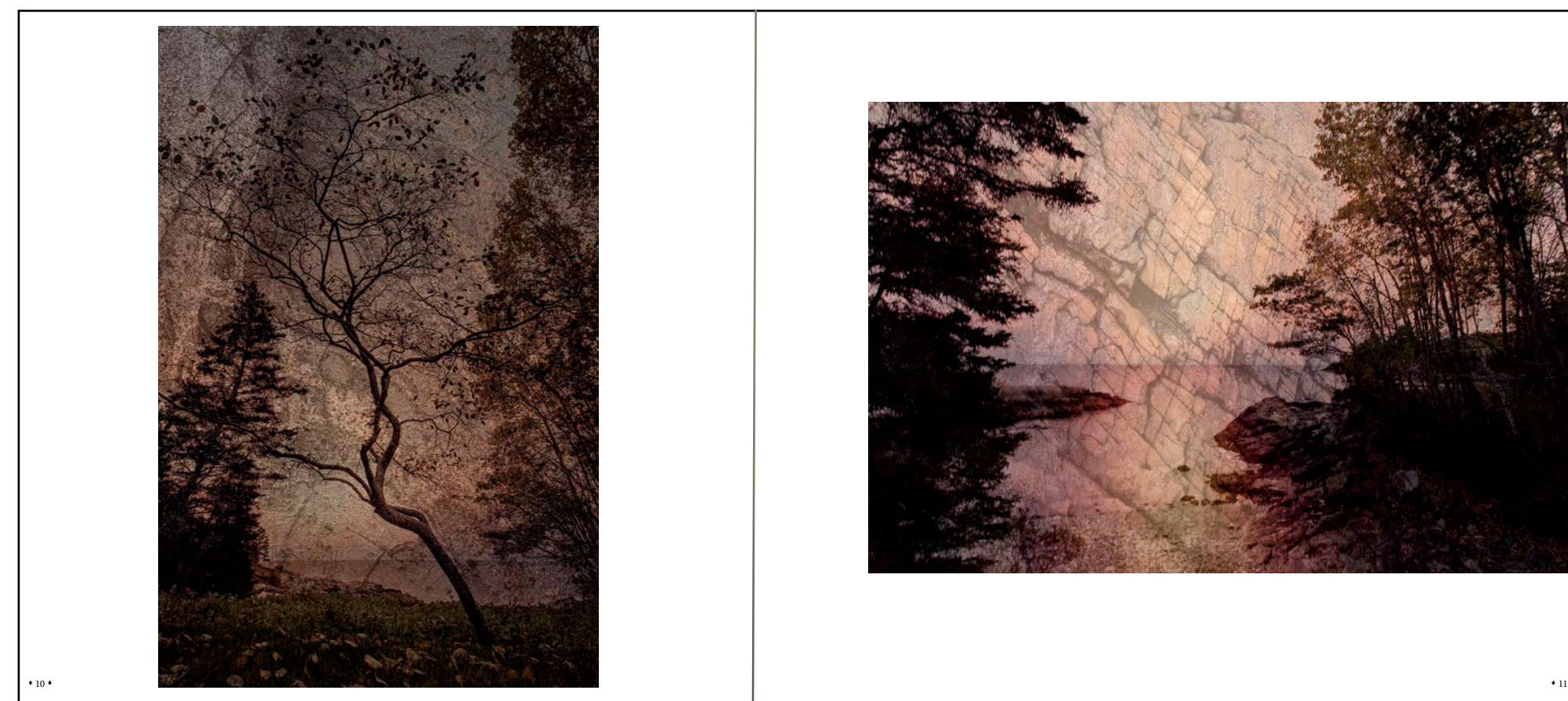
LensWork Monographs

Two books for \$49, featuring the work of one photographer, or theme!



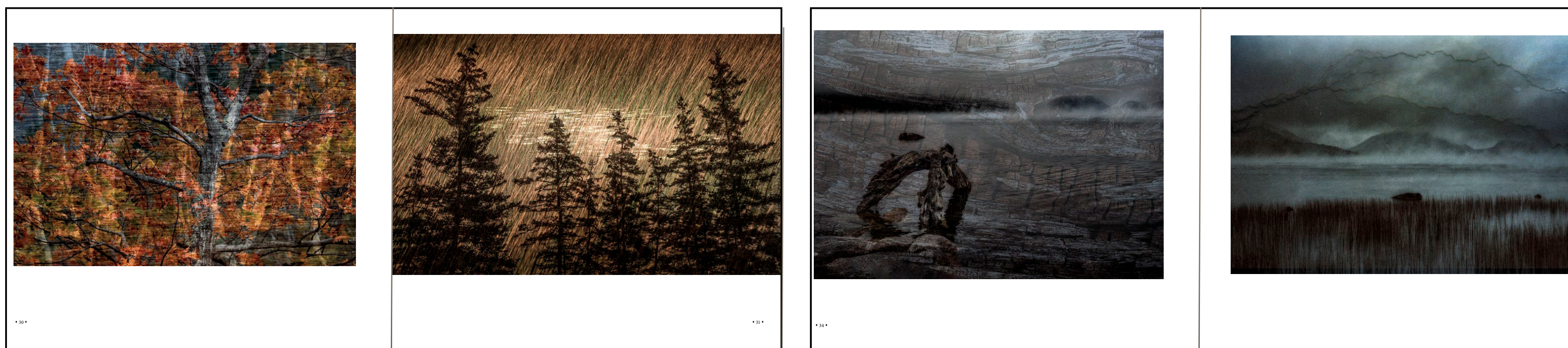
Mailing soon!

Monograph #21
The Texture of Acadia
by Al DaValle



Acadia draws us in from the moment we set our eyes on its granite shore, serene lakes and ponds and pristine forests. Our heartbeat slows as we drive the small bridge across the Narrows onto Mount Desert Island, the primary home of Acadia National Park.

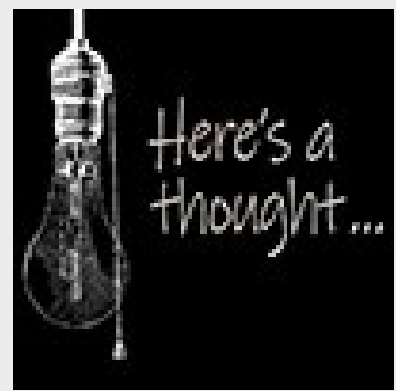
~ From the Artist Statement by Al DaValle



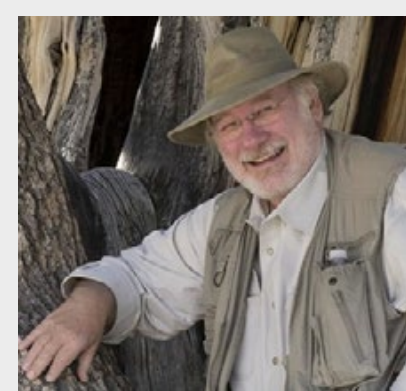
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LENSWORK Online 2024

Our membership website — Look what you are missing! *Terabytes* of content — new posts daily in 2024!



Here's a Thought . . .
Short Commentaries with snippets, fragments, morsels, and tidbits from Brooks' fertile (and sometimes swiss-cheesy) brain.
Daily - 7 days a week!



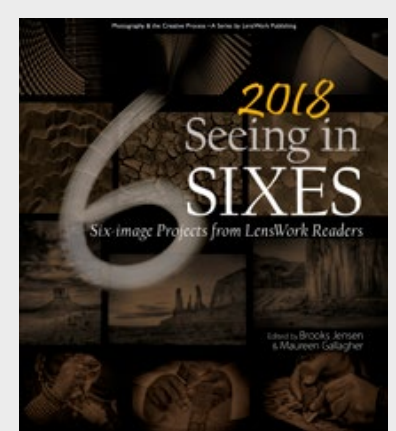
Every Picture is a Compromise
A new "failure" each Mon-Fri. The learning never stops. This is a series about also-rans (i.e., failures). With each, lessons worth sharing.
Daily, 5 days a week, Mon-Fri!



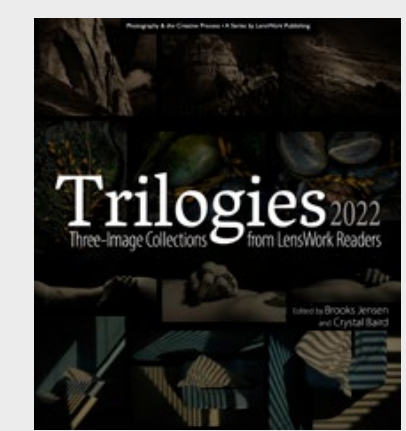
Photography and the Creative Process
(Podcast) Our long-running podcast channel *On Photography and the Creative Process*. An in-depth look at photography and the art life.
New post every Monday



Looking at Images
Commentary on images that have appeared in *LensWork*. An extension of Brooks' popular book by the same title, now long out of print.
New post every Tuesday



Seeing in SIXES Commentaries
In this new channel for 2024, we present an entire 6-image spread along with audio commentary by Brooks Jensen. So much to learn about multi-image projects and our *Seeing in SIXES* books.
New post every Wednesday



Trilogies 2022 Commentaries
Every three-image project in *Trilogies 2022* offers clues to how to make small project succeed. In this channel Brooks will discuss each of the 125 "trilogies" for what they can offer when thinking about groups of images.
New post every Thursday



Backstories - Evolution of an Image
From RAW capture to publication. A "behind the scenes" look at processing, strategies, principles, methods, media, editing and sequencing, and other topics pertaining to multiple-image projects.
Plus tons of extra content!



Finding the Picture
The world is a chaotic place. Finding a picture in all that chaos can be fun — and challenging.
New post every Friday

The most content-rich resource for ideas and inspiration you'll find anywhere on the Internet!

"How to" tutorials and camera reviews are *everywhere* on YouTube, but if you're interested in photography and the creative life, you need to experience the incredible resources you can access as a member of *LensWork Online*. *LensWork Online* includes hundreds of hours of audio, video, and downloadable content — literally *terabytes* of content, content, and *more* content.

We add new content literally every day. You can learn more about memberships to *LensWork Online* at www.lenswork.com. And don't forget that as a member you can download the digital versions of *LensWork* for your tablet or computer.

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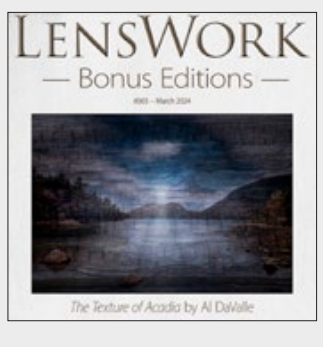
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THE DANCING BEARS



Vlad Dumitrescu

A tradition with its origins in the pre-Cestian period, takes place every year in northern Romania during the New Year. Hundreds of people, dressed in bear furs, march through towns and villages, knock on people's doors, to wish them health and luck in the new year.

Vlad Dumitrescu has also been published in *LensWork* #152, #158 and #162..

Other projects and images plus the photographer's bio/contact info can be found online at:
vladdumitrescu.ro ♦ adresa_la@yahoo.com































































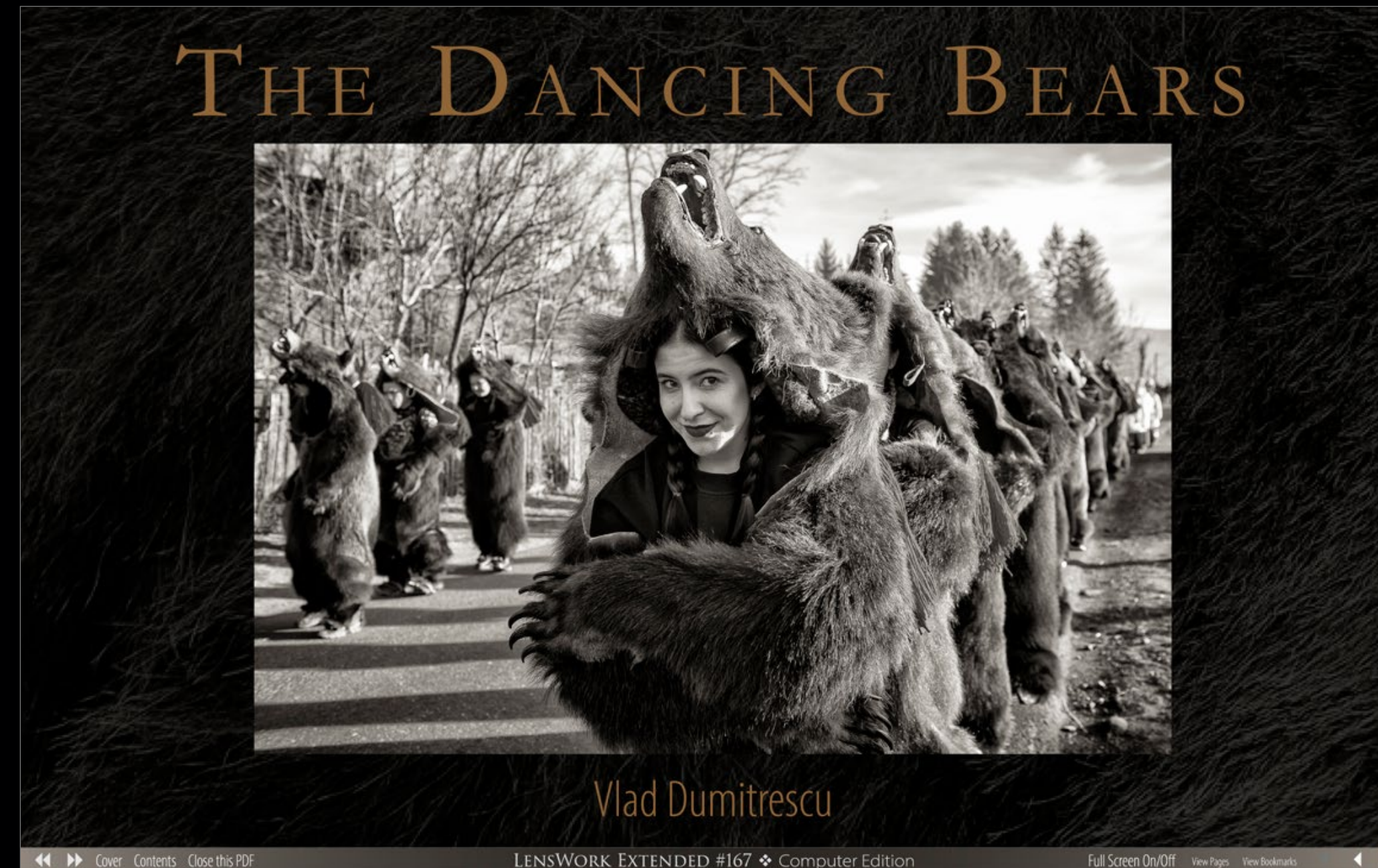












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RECONSTRUCTIONS

Larry Shapiro

*On a flight to New York, I was listening to a photo history podcast by Jeff Curto on the relationship between photography and painting. He referenced Picasso's early cubist painting *Les Femmes d'Alger*. A day later I was standing before this large painting at the Museum of Modern Art thinking how I could use cubism in my photography.*

How do you look at a building? From the front or the sides, perhaps from the back. Separate images of each view might give the viewer a sense of the experience of being there. I wondered if like the Cubist painters, could one image made up of many parts give the viewer a sense of what I saw when I stood before the structure.



This is Larry Shapiro's first appearance in *LensWork*.

Other projects and images plus the photographer's bio/contact info can be found online at:

www.larryshapirophoto.com ♦ larryshapirophoto.com



Pink House, Ocean Beach



Carmelite monastery, Santa Clara



Paulsen House, San Diego



Southern Pacific station, San Jose



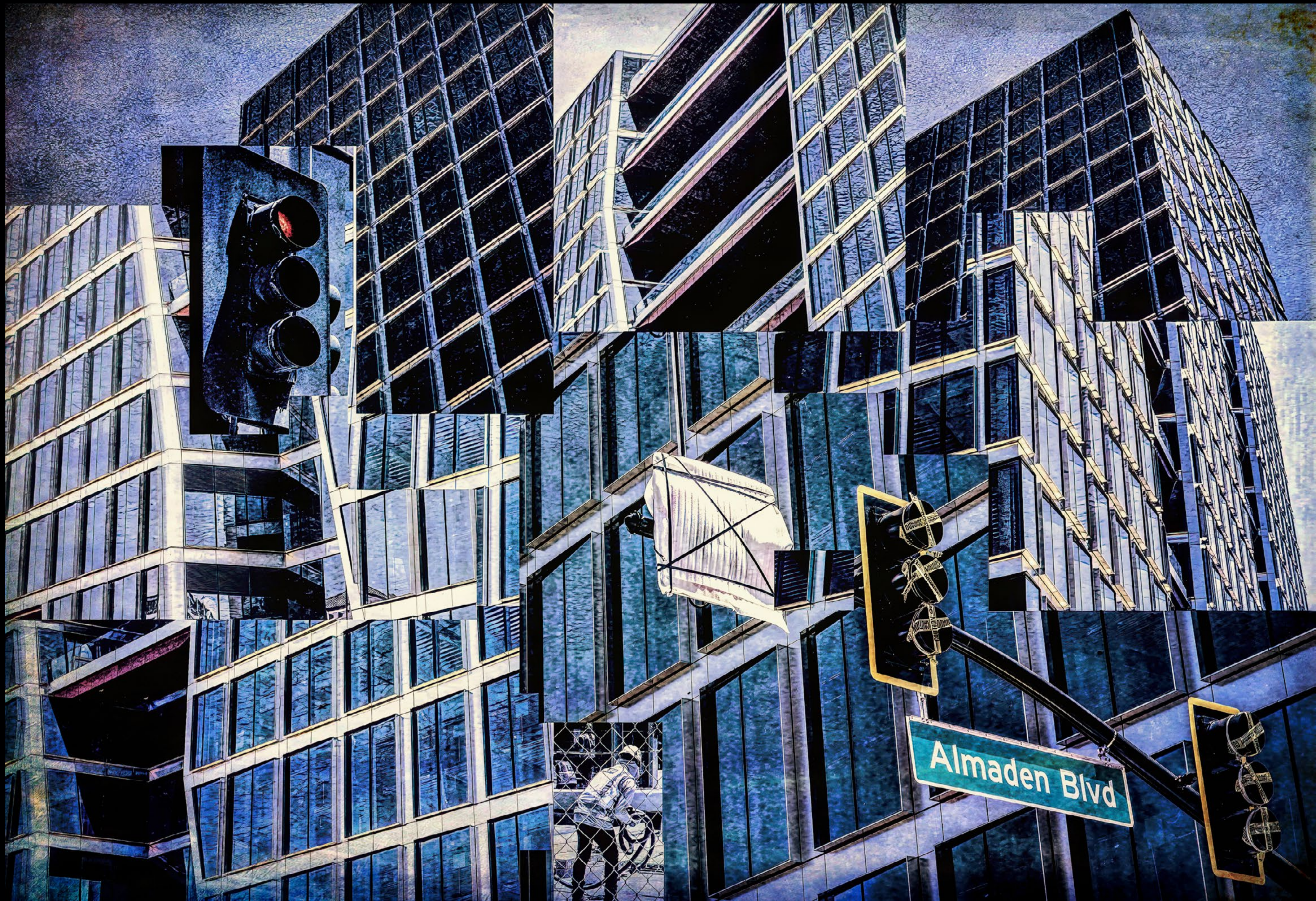
Sikh Temple, San Jose



Mormon Temple, San Diego



Storm King Museum



Almaden Blvd, San Jose



Zopom building, San Jose



Winchester House



New Jersey Central Terminal



The great insane asylum, Agnews State Hospital



Five Wounds Church, San Jose



Rosicrucian Egyptian Musuem, San Jose



Winchester House and Gardens



Park Ave, San Jose



Flame tree House, San Diego



Burnt House, San Jose



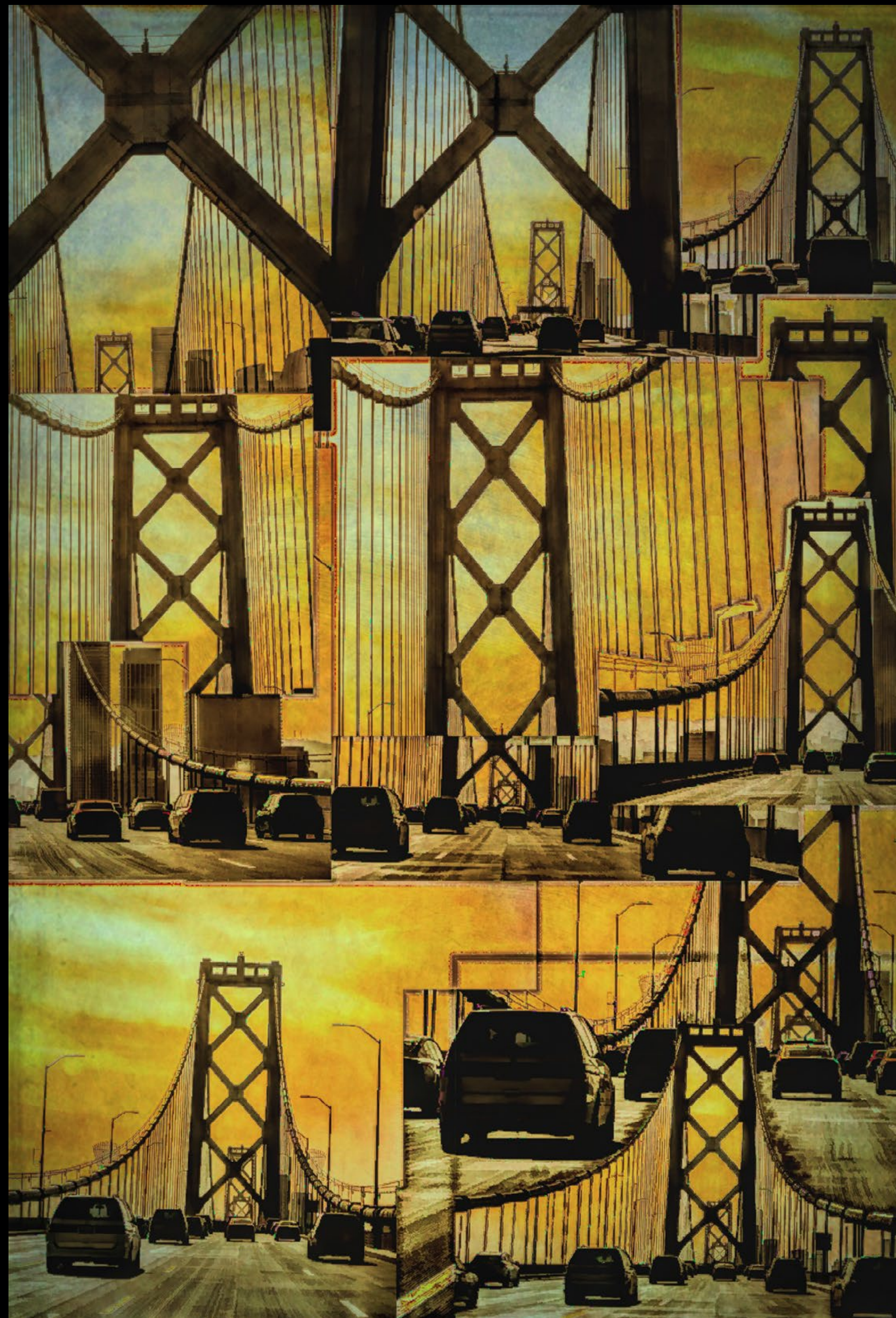
Gazebo, Palo Alto



SAP Areana, San Jose



The White House, Sonoma



Bay Bridge, San Francisco



Golden Bridge, Sacramento



Tattoo Parlor



Pacific Beach Alley



Pulgas Water Temple, San Mateo



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POWERLINES



Cole Thompson

As I was driving along in western Idaho near sunset, and saw the light reflecting off of these towers, I decided that I had to pursue this as a series. Powerlines No. 10 (next page) is the image that pushed me to this conclusion. Up until that moment, I had dabbled at creating Powerline images, but never pursued it as a project.

I put this project off for over 30 years because I didn't think it a "proper" fine art subject. But then I realized that if I had a passion for the subject, then it is the proper project for me to pursue. And who's to say what fine art is anyway? I don't even know what that means!



Cole Thompson has also been published in *LensWork* # 81, #102, #122, #127, #132 and #147.

Other projects and images plus the photographer's bio/contact info can be found online at:
colethompsonphotography.com ♦ thompsoncd@fastmail.fm











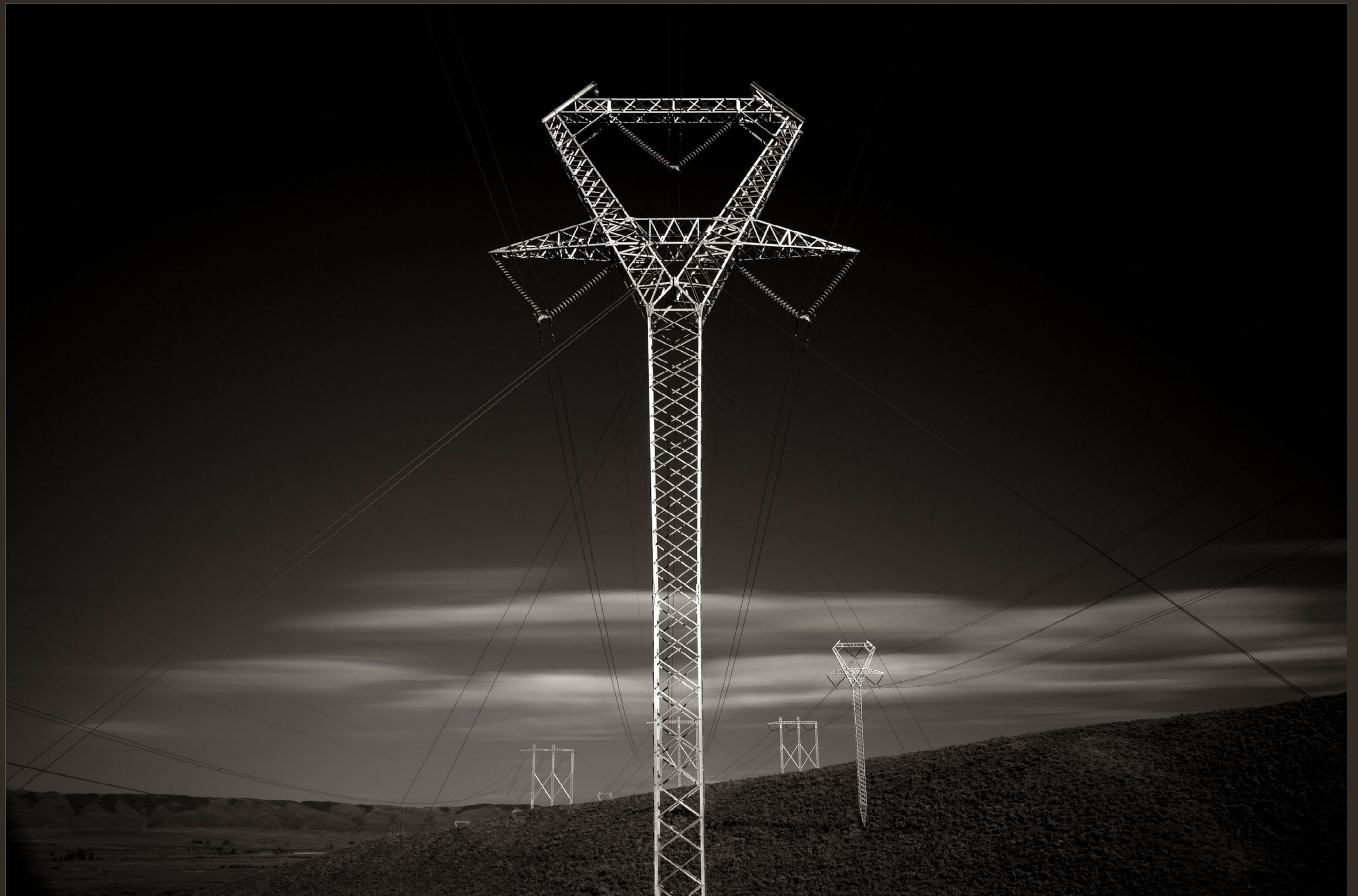
























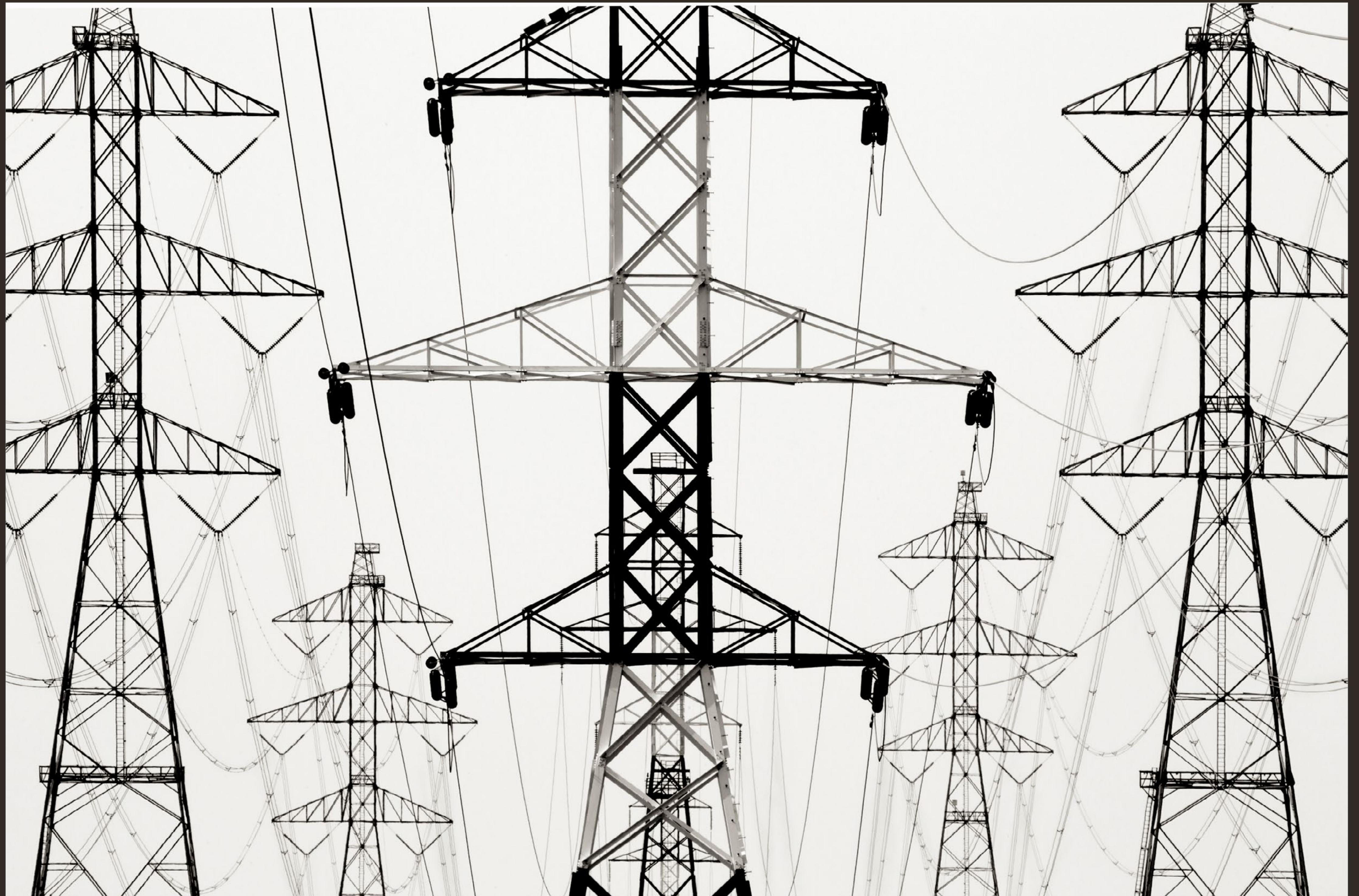
























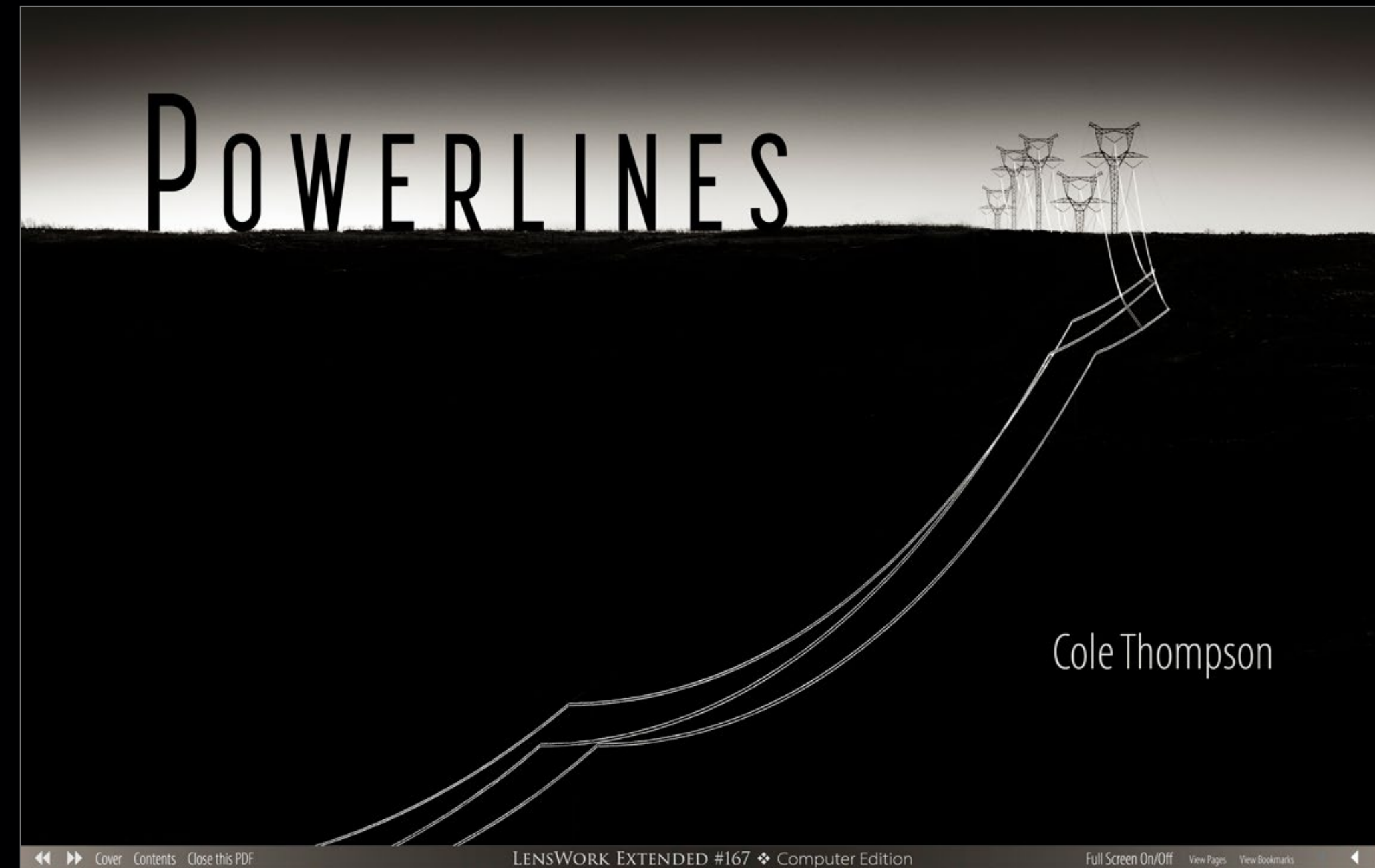












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Yellow Dog Village

An Image Suite by Paul Atkinson



www.patkinsonphoto.com ♦ patkinsonphoto@earthlink.net



All that remain today of the century-old mining company housing are two short streets lined with duplexes and a few single-family homes, which have stood empty for a decade or more. Time has peeled back layers of paint and wallpaper, and exposed the plaster and lath bones. In addition to the antiquated construction materials and floor plans, what I found fascinating were the things left behind.



















The Ellipse

An *Image Suite* by Rob Haff

robhaffphotography.com ♦ rlhaff3@gmail.com

Francesco Borromini's 17th-century staircase in the Palazzo Barberini in Rome stands as a masterpiece of Italian Baroque art. Famously referred to as "The Ellipse," it was built in an oval, or "helicoidal" design, meaning that it follows the principle of turning around its rotational axis and slowly getting tighter and smaller as it rises, as opposed to the more traditional circular design. Why did I return again and again to photograph this stairwell? It sounds ridiculously simple. It was for its elegance and beauty, and because I have simply never seen anything else like it. In this world of chaos, it is absolute perfection.

























Old Vine

An *Image Suite* by Steve Layman



www.flickr.com/photos/29184698@N08/ ♦ meerkat@bellsouth.net



*Old vine muscadine,
Too many threads to unwind,
Oh, how sweet the wine.*

























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Brooks Jensen

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